

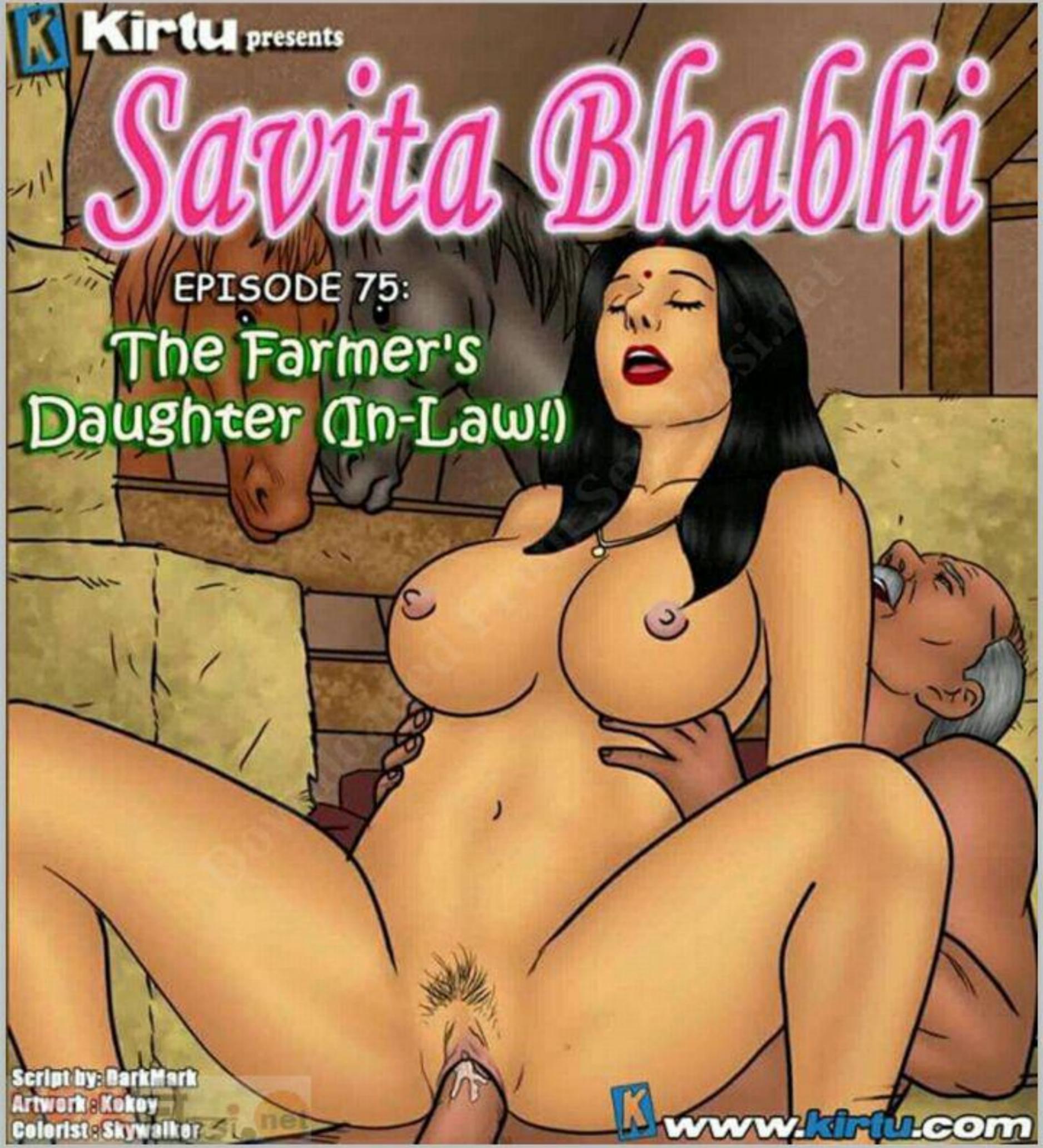


Kirtu presents

Savita Bhabhi

EPISODE 75:

The Farmer's
Daughter (In-Law!)



Script by: BarkMark
Artwork: Kokey
Colorist: Skywalker



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WELL,
EVERYTHING IS PACKED.
NOW WE JUST NEED A PLACE
TO RELOCATE TO.



HAVE YOU GUYS DECIDED
WHERE YOU'RE GOING
TO STAY?



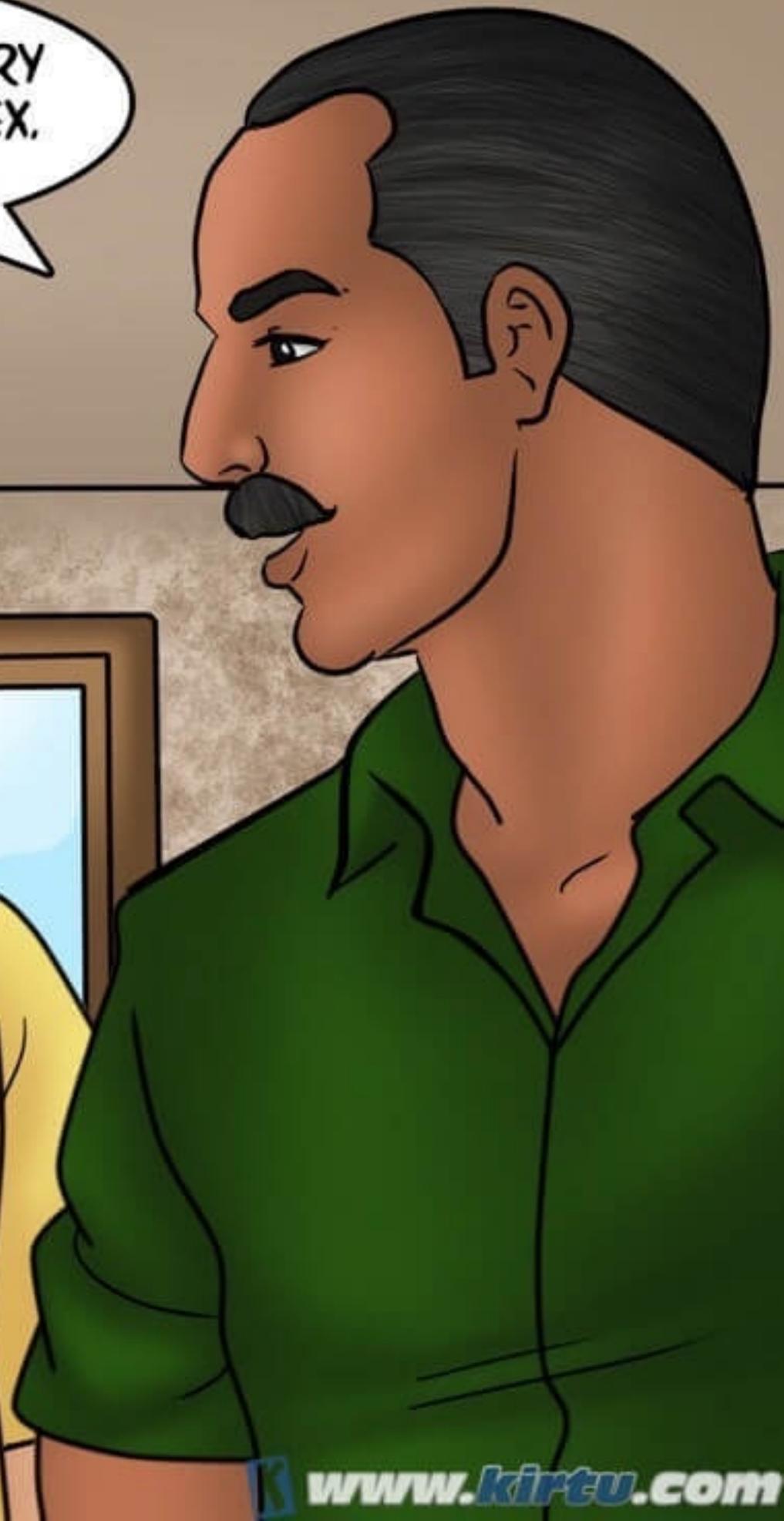
WE'LL BE
GOING TO MY PARENTS
FOR THE WEEKEND,
BUT AFTER THAT...



YOU CAN
STASH YOUR STUFF
IN OUR GARAGE
IF YOU WANT.



REALLY? THAT'S VERY
KIND OF YOU, ALEX.
THANK YOU.





I HOPE YOU GUYS
ARE THIRSTY BECAUSE
I MADE LEMONADE.



AWW! THANKS
SWEETIE.



LET ME KNOW IF
YOU GUYS NEED
ANYTHING ELSE.

THERE'S SOMETHING
I DESPERATELY NEED.







I WANT TO
FUCK HER SO BAD.

I NEED TO
STOP THIS!

NOT HERE, ASHOK,
SAVITA IS STANDING
RIGHT IN FRONT
OF US.



THEN
WHERE?



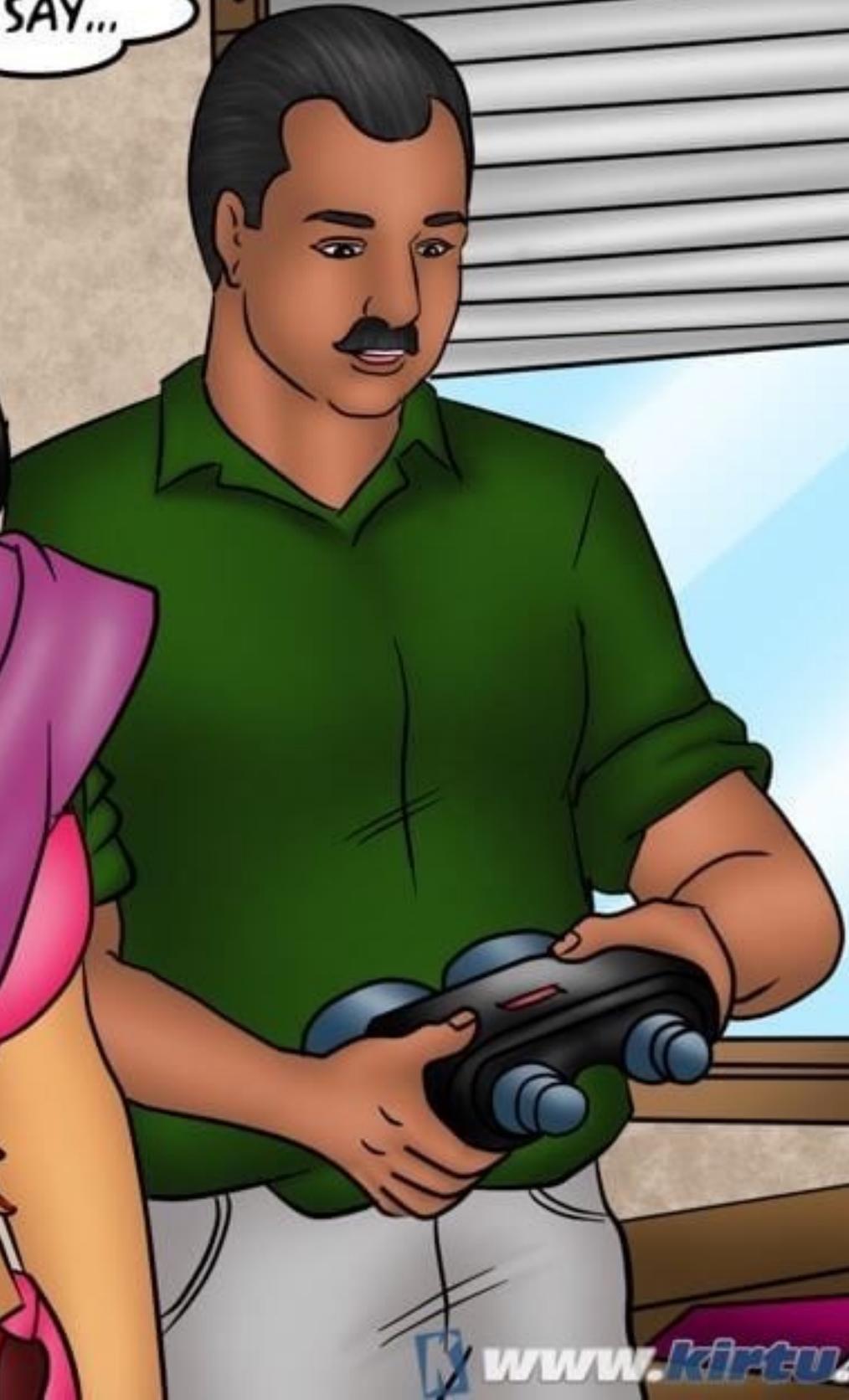
MEET ME OUTSIDE
IN 10 MINUTES.

IT WAS VERY NICE OF ALEX
AND ANNIE TO LET US STAY
HERE UNTIL WE CAN FIND
OUR OWN PLACE...



YES THAT WAS AWESOME
OF ANNIE,,,, AND, ER, ALEX!

WHAT AN ODD
THING TO SAY...

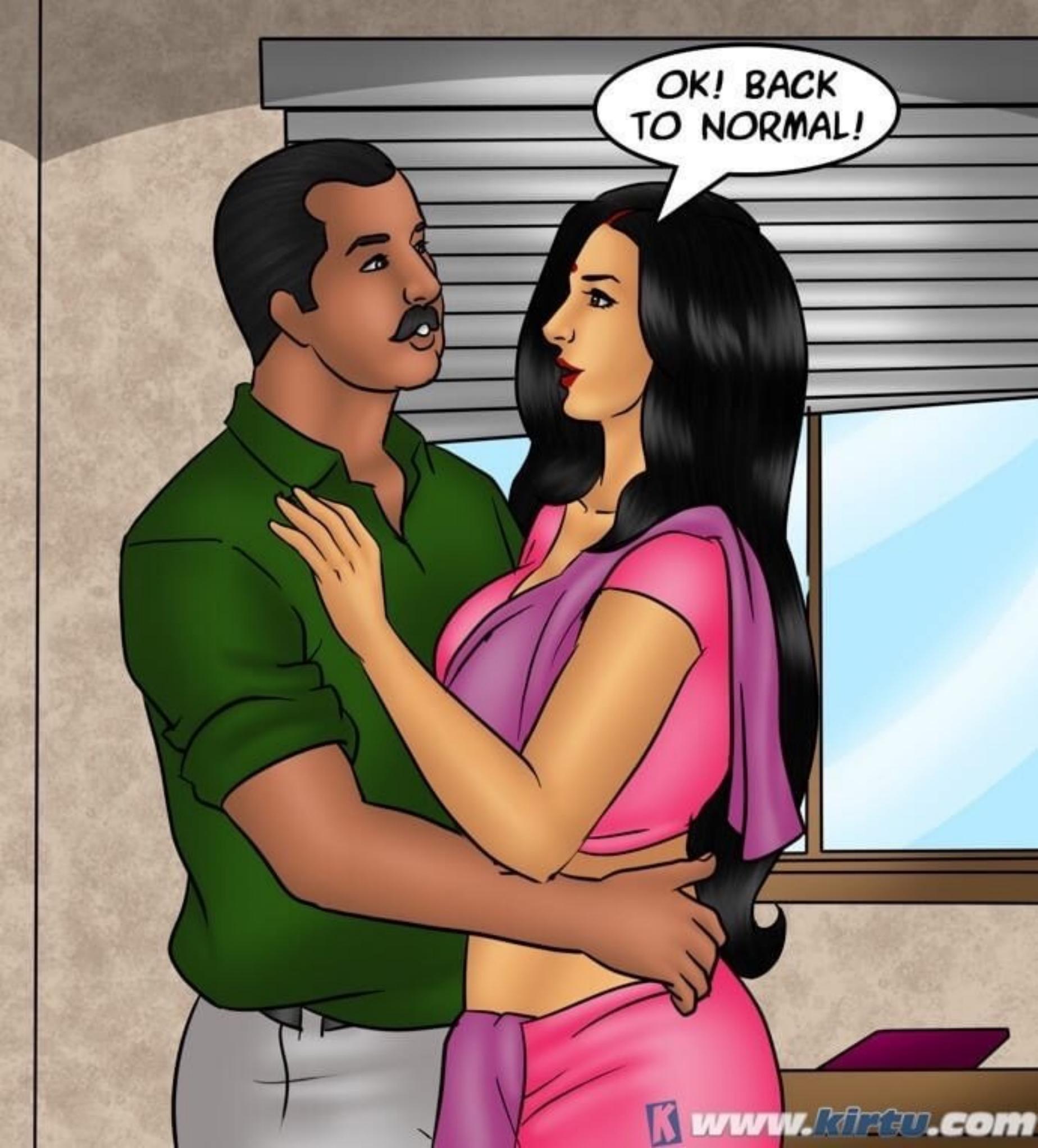


I'M JUST SO GLAD WE'RE
GIVING OUR MARRIAGE
ANOTHER CHANCE.





LET'S NOT...
TALK LIKE THAT.
IT'S WEIRD.



OK! BACK
TO NORMAL!

WELL,
MAYBE A FEW
CHANGES...



YOU ARE
SUCH A DIRTY GIRL,
ANNIE!



ASHOK!

ARE YOU GOING
TO ANSWER THAT?



HELLO!



IS THAT YOU,
MY LITTLE
SEX SLAVE?



HI, MOM,
YEAH... NOW'S NOT A
GOOD TIME...



THE FARM HOUSE?
YES, MOM. THAT DOES
SOUND GREAT





OK, MOM,
WE'LL SEE YOU
THERE.

BLAH
BLAH
BLAH



INVITED
FOR A VISIT TO
THE PATEL FARM,
ARE WE?

YES.





OH MY GOSH,
LOOK AT THE TIME!

A man in a green shirt and grey pants is walking away from a woman in a pink sari. The man is holding a smartphone in his left hand. The woman has long black hair and is wearing a yellow earring. The scene is set in a room with a doorway in the background.

I'M GOING FOR A WALK,
YOU GO AHEAD AND
FINISH UNPACKING.

A WALK...
YOU?

TURNING OVER
A NEW LEAF, SINCE WE'RE
STARTING OVER AND ALL...





WHERE ARE
YOU, SLAVE?

ANNIE!
IMAGINE RUNNING
INTO YOU!



HOW IS
MY SEX SLAVE
THIS EVENING?



THIS IS
A BAD IDEA,
ASHOK...



THIS IS
RIGHT UNDER THEIR
NOSES!





THEN SLIP
INSIDE...

I'VE BEEN DYING
FOR YOUR KISS.



THIS IS TOO DANGEROUS! WE HAVE TO DO THIS AWAY FROM OUR HOUSE.





LET'S
MAKE THIS QUICK!
I'M NERVOUS



I'VE THOUGHT ABOUT
YOU ALL DAY, ANNIE,
TAKE OFF YOUR TOP...

MY...MY TOP?

YES





NOW YOUR PANTS...

ASHOK!

YOU'RE REALLY WET FOR
SOMEONE SO NERVOUS...

SLURP

MY GOD,
ANNIE, YOU CAN
TAKE IT ALL!





THOSE BREASTS,
ANNIE, SO PERFECTLY
HUGE...



MAKE ME CUM,
BEAUTIFUL!



SLURP



OH, YOU'RE SO GOOD!



SWALLOW IT FOR ME!

SPURT

SLURP



I HOPE SAVITA
REALLY APPRECIATES
WHAT I'M DOING
FOR HER.

THE NEXT MORNING...

ASHOK,
ARE YOU UP
YET?



HURRY UP, ASHOK,
YOUR PARENTS ARE
EXPECTING US.



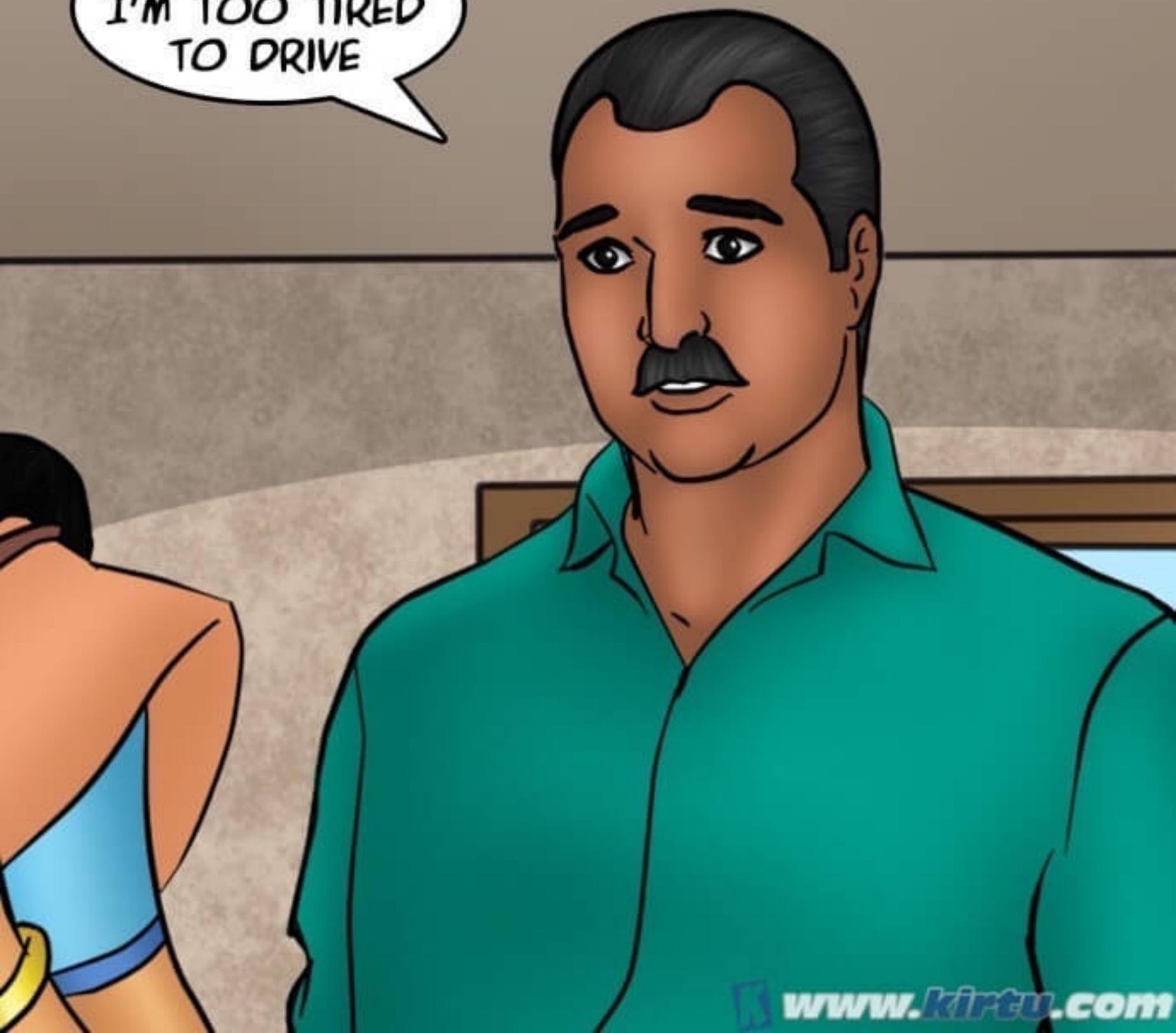
MY WHO-OH, RIGHT!
COMPLETELY FORGOT
ABOUT THAT. LEMME
TAKE A SHOWER
FIRST



THERE ISN'T ENOUGH TIME,
YOU CAN TAKE A SHOWER
WHEN WE'RE THERE



B-B-BUT...
I'M TOO TIRED
TO DRIVE

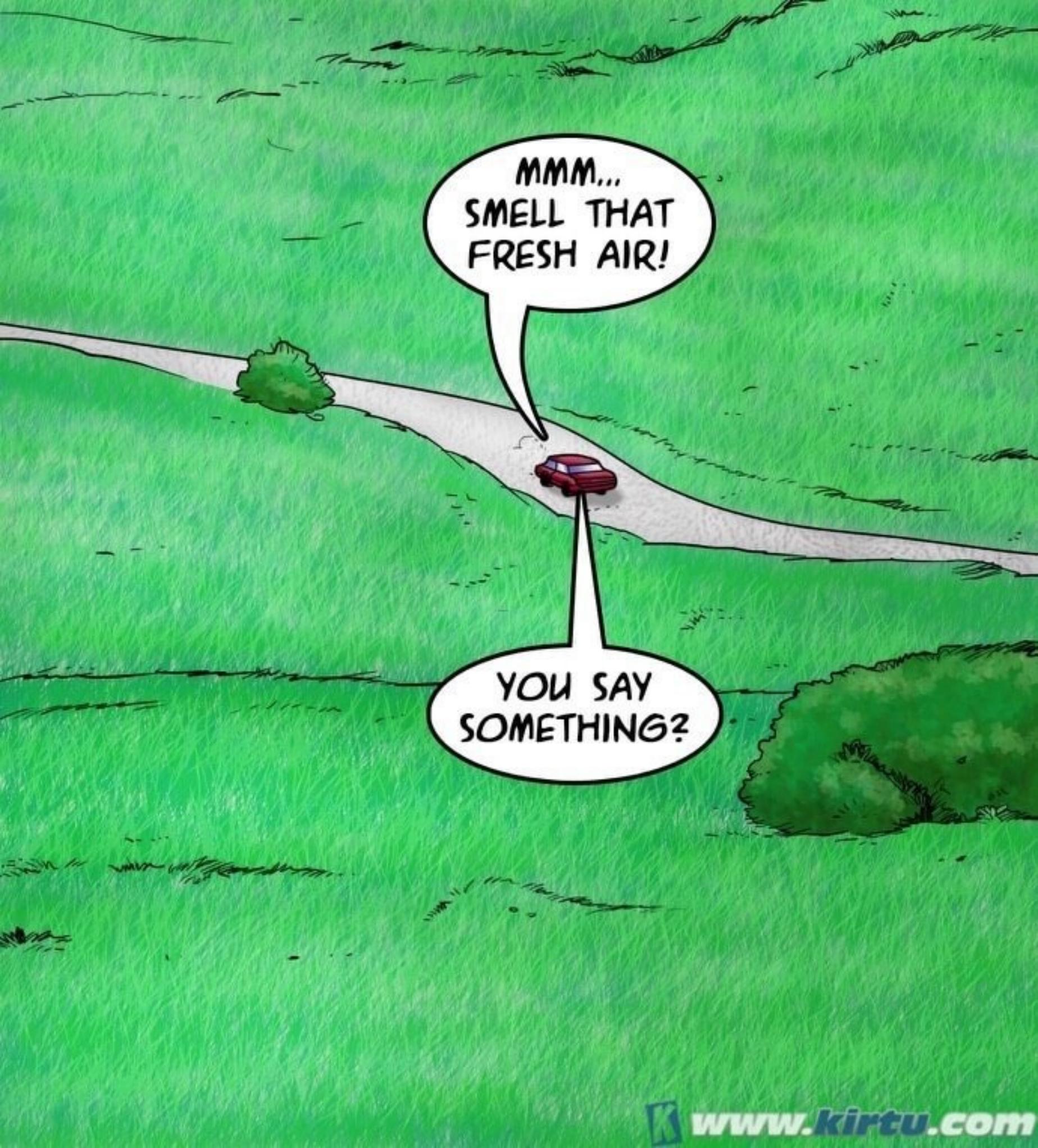


I'M WELL RESTED,
SO I'LL DRIVE! WE'LL
BE THERE BEFORE
DAWN.



SINCE YOU WORKED
SO HARD YESTERDAY,
YOU CAN SLEEP ON
THE WAY!





MMM...
SMELL THAT
FRESH AIR!

YOU SAY
SOMETHING?

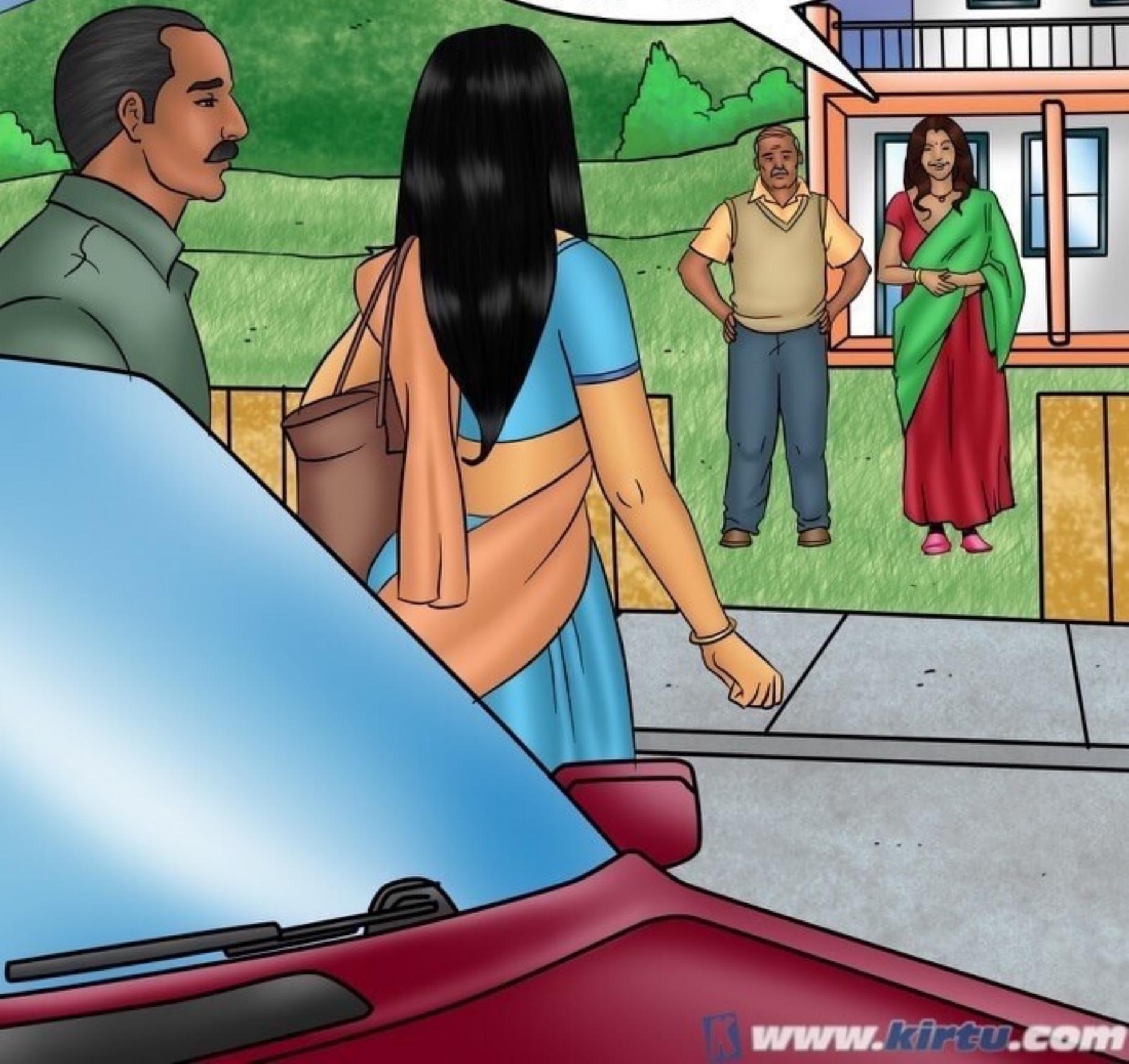
A colorful illustration of a woman with long black hair, wearing a blue sari and a bindi, driving a car. She is looking towards a man in the passenger seat. The man has a mustache and is wearing a green shirt. A speech bubble from the woman says "WE'RE HERE, ASHOK." The background shows a road, a building, and green hills.

WE'RE HERE,
ASHOK.



WHERE IS HERE,
AGAIN?...

SAVITA! SO GLAD
YOU COULD COME
AND VISIT!



YOU DIDN'T HAVE TO WAIT UP FOR US, SAASU MAA!





SON...

DAD...

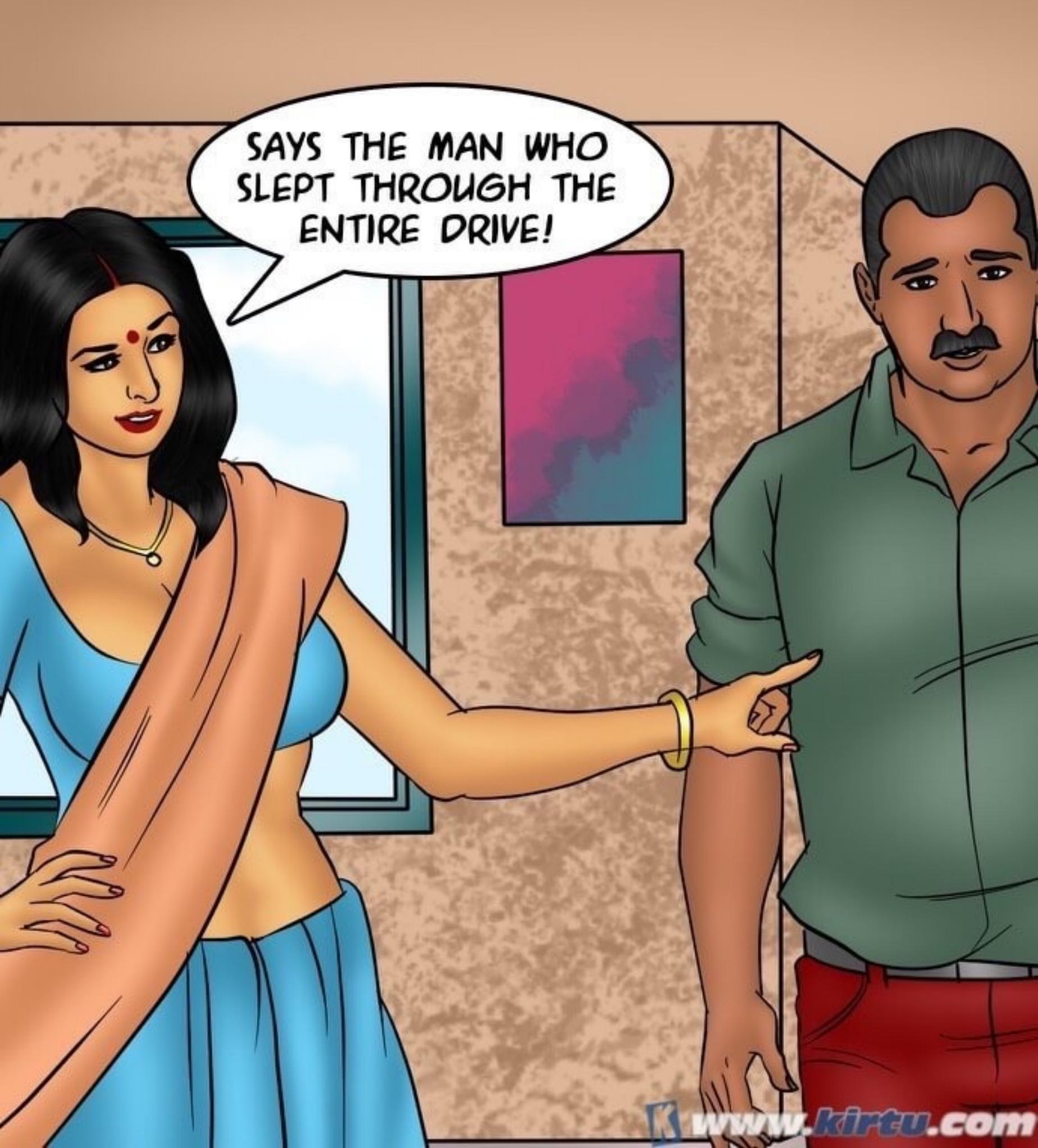
ARE YOU TWO HUNGRY,
OR DO YOU NEED TO
REST FIRST?



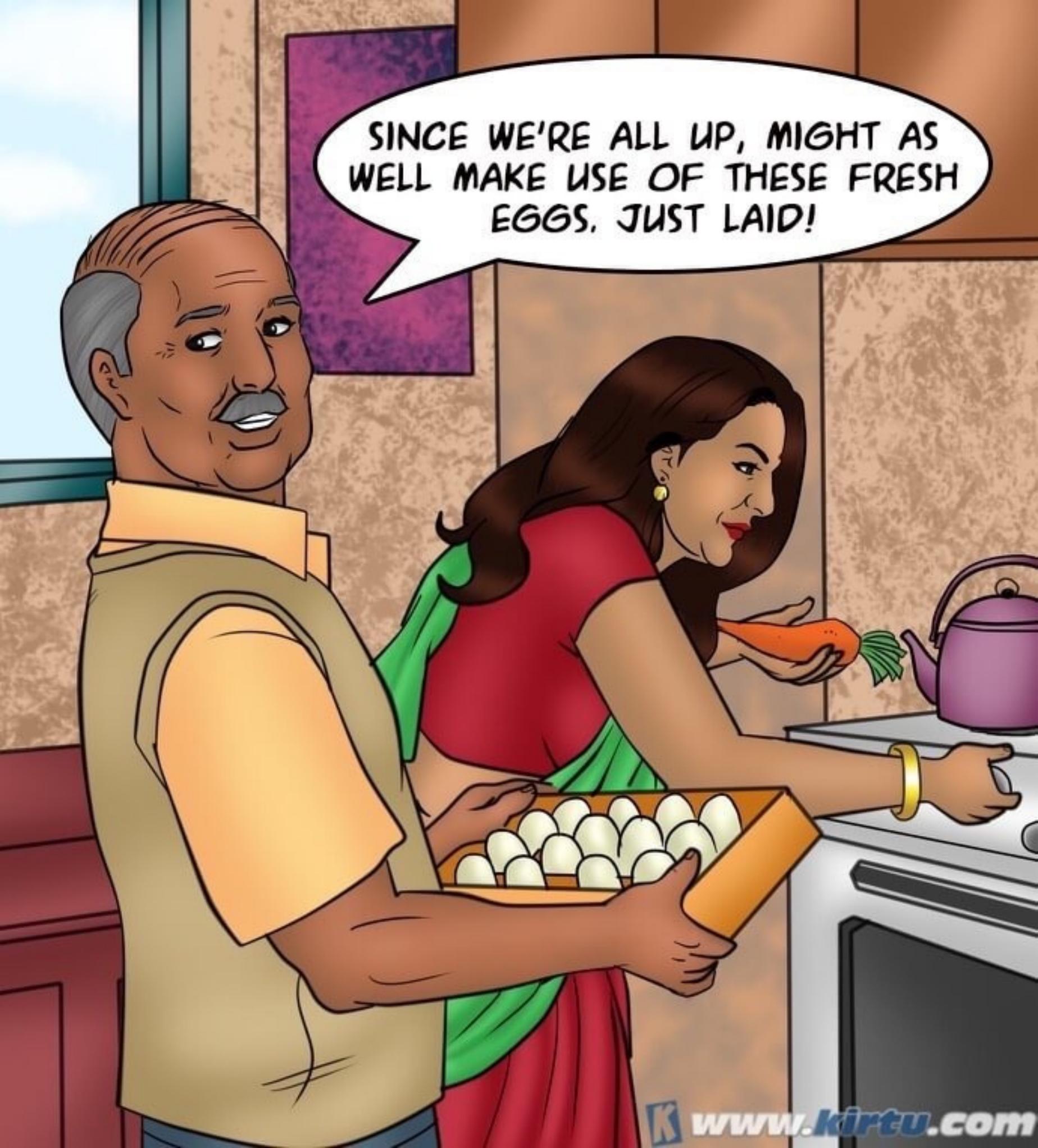


DON'T PUT
YOURSELF OUT, MA,
ALTHOUGH I COULD
EAT...





SAYS THE MAN WHO
SLEPT THROUGH THE
ENTIRE DRIVE!



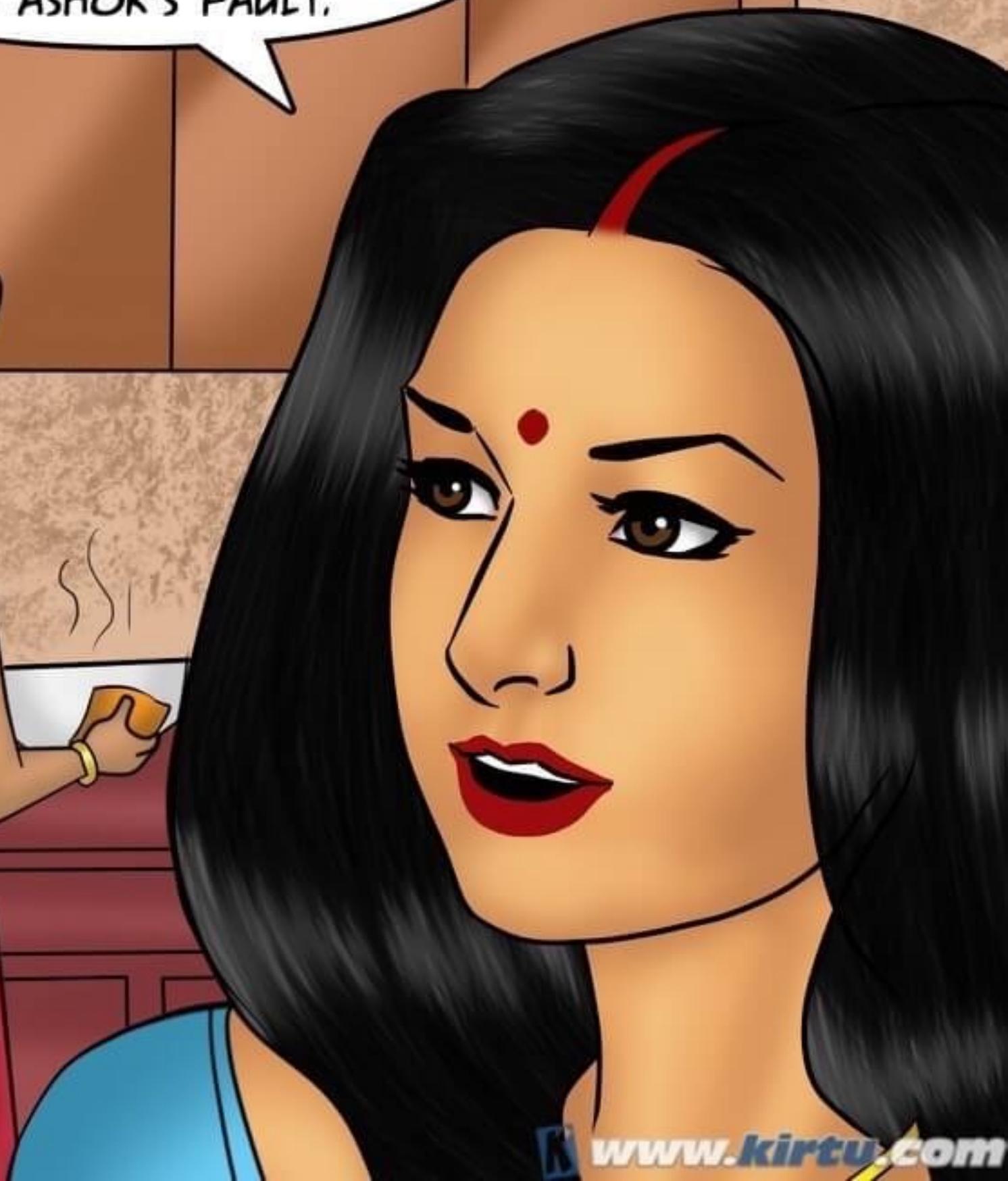
SINCE WE'RE ALL UP, MIGHT AS WELL MAKE USE OF THESE FRESH EGGS, JUST LAID!



WE ALSO UNDERSTAND
THE EXTRA CHALLENGE
WHEN YOUR HUSBAND IS
OUR SON!



NOW, SASUR JI. OUR
SEPARATION CERTAINLY WASN'T
ALL ASHOK'S FAULT.



NO, I'M SURE
ASHOK FOUND SOMETHING
TO COMPLAIN ABOUT TO
DISTRACT FROM
WHAT HE DID!

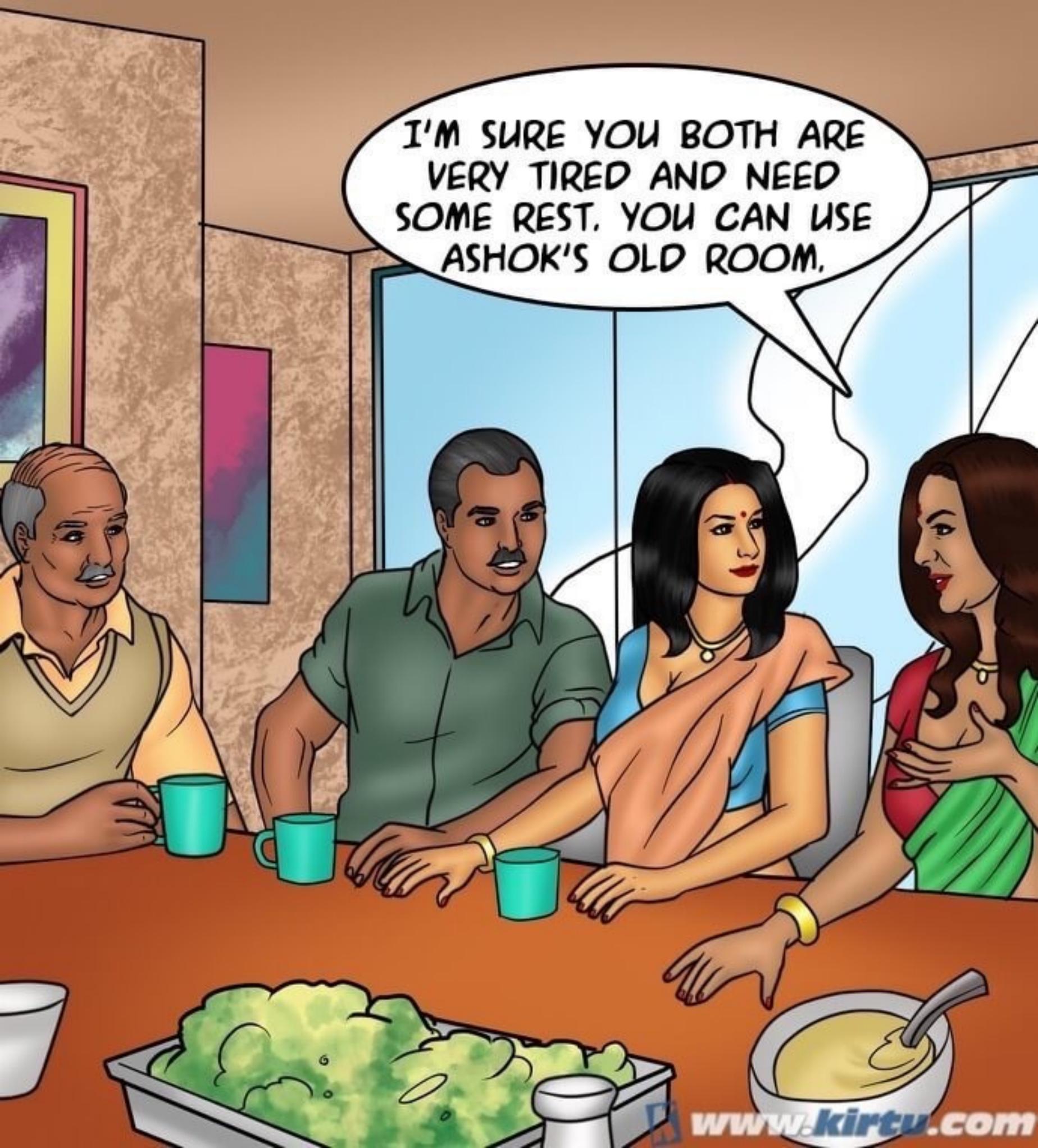




I HAVE A
GREAT IDEA!
LET'S TALK ABOUT
SOMETHING ELSE!



THANK YOU,
ASHOK.



I'M SURE YOU BOTH ARE
VERY TIRED AND NEED
SOME REST. YOU CAN USE
ASHOK'S OLD ROOM.



IT DOES
FEEL GOOD
TO BE HOME...



YOUR ROOM LOOKS UNCHANGED FROM WHEN YOU MOVED OUT!

IN THE
MOOD TO CONSUMMATE
YOUR OLD BEDROOM?





WHAT? NO,
MY PARENTS MIGHT
HEAR US.

COME ON, ASHOK. YOU'VE BARELY TOUCHED ME SINCE WE GOT BACK TOGETHER.



I'M SORRY, SAVITA BUT
I'M BEAT. HOW ABOUT
THIS WEEKEND?



BEAT
BECAUSE I'VE BEEN
BANGING HER BEST-FRIEND,
BUT I CAN'T TELL HER
THAT!



A woman with long black hair and a red bindi on her forehead is sitting on a bed. She is wearing a light blue sari. She is looking towards a man who is lying on his back, sleeping. He has a mustache and is wearing a white shirt. He is covered with a brown blanket. The bed has white pillows and a purple headboard. A speech bubble is coming from the man, containing the text: "FINE, BUT YOU BETTER NOT MAKE ANY EXCUSES ON WEEKEND... ASHOK?".

FINE, BUT YOU BETTER NOT MAKE ANY EXCUSES ON WEEKEND... ASHOK?

I GUESS YOU WORKED
REALLY HARD LAST NIGHT,
HUNH?





I SHOULD BE TIRED...
BUT I'M NOT.



MAYBE SOME FRESH
AIR WILL HELP ME
SLEEP...



THIS LOOKS LIKE
A GOOD PLACE
TO RELAX.



THE COOL BREEZE IS
MAKING MY NIPPLES HARD.



I JUST HAVE TO RELY
ON MY IMAGINATION.



JUST IMAGINE BADE SAHAB'S
DICK IN YOUR PUSSY, SAVITA...
AND ALEX'S IN YOUR
MOUTH.



MAYBE TARUN & VARUN
WILL JOIN IN TOO!





ONNGHH...OOOO...FUCK
YEAH, THAT FEELS GOOD.

HUH...WHAT'S
THAT SOUND?



SAVITA?
WHAT'S SHE...

UH, UH UHHH,
FUCK ME... FUCK MY
TIGHT PUSSY





NO, SHIV! SHE'S YOUR
BAHU. PUT THESE FILTHY
THOUGHTS AWAY.



OH BOY!
HERE I GO
MASTURBATING
AGAIN...



THIS FEELS SO WRONG...
WATCHING MY BAHU
MASTURBATE TO THE
THOUGHT OF MY SON.

UH, UH, FUCK ME,
TARUN... FUCK ME
HARD



TARUN? IS BAHU
CHEATING ON MY
SON?



ONNGHH...OOOO!
DAMN YOU, ASHOK!
THIS IS ALL YOUR
FAULT.

TROUBLE IN PARADISE,
EH? BUT MY GOD HER
PUSSY LOOKS HOT.



BABU! NO,
COME BACK!





OH, MY...WHAT
THE HELL?



WHERE DID YOU
COME FROM?



SASUR JI! WHAT ARE YOU DOING HERE?

A comic panel depicting a scene in a field. In the center, a woman with long black hair, wearing a blue sari, is looking down. To her right, a white dog with long ears is looking towards her. On the left, the profile of an older man with grey hair is visible. A speech bubble from the man contains the text: "OH, HEY SAVITA, I WAS JUST... UMM LOOKS LIKE YOU'VE MET BABU." The background consists of tall grass and a blue sky.

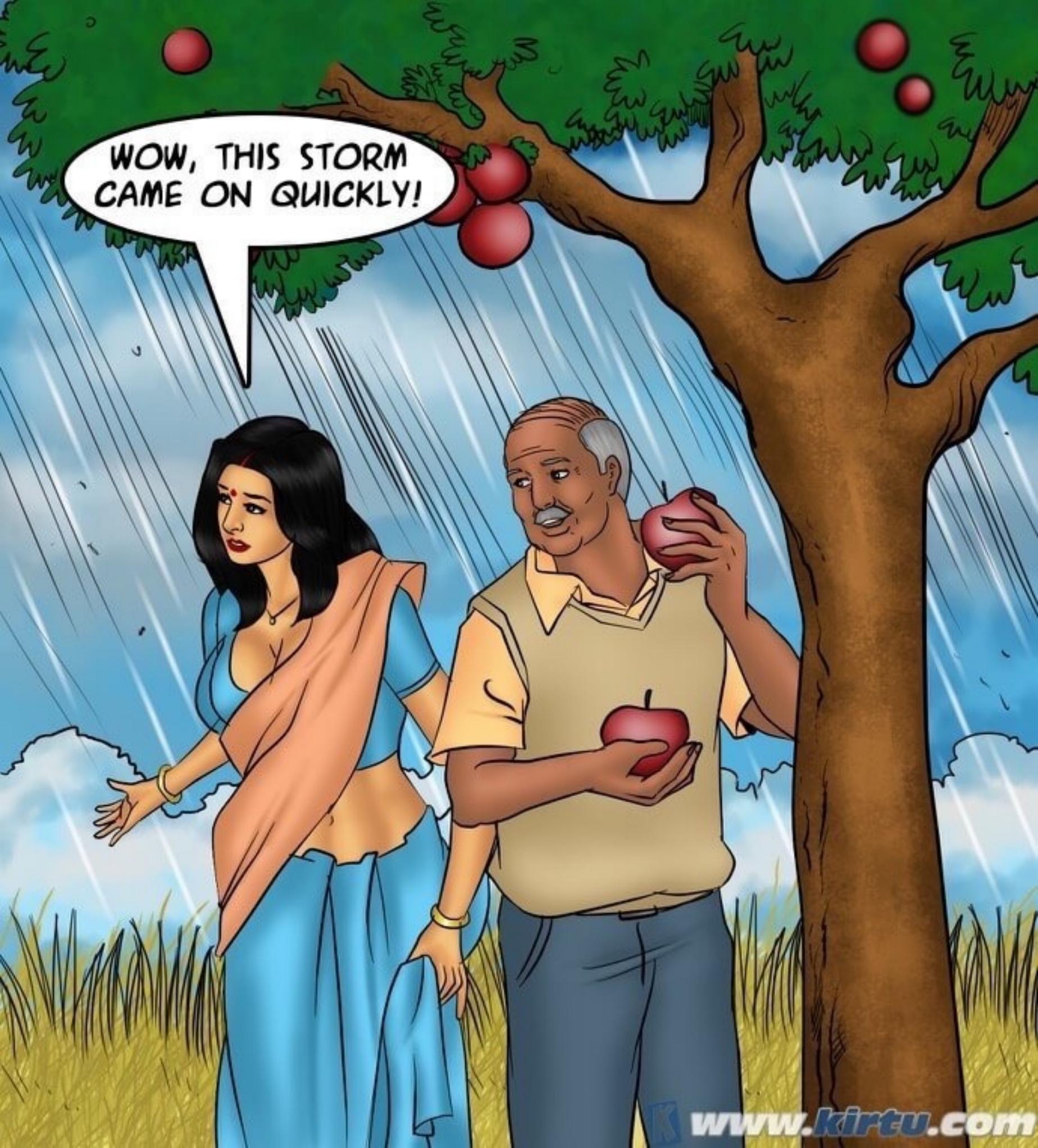
OH, HEY SAVITA,
I WAS JUST... UMM
LOOKS LIKE YOU'VE
MET BABU.

BABU HERE
LIKES THE LADIES,
BUT SOMETIMES
HE'S A BIT TOO
FORWARD.









WOW, THIS STORM
CAME ON QUICKLY!



LET'S GET TO THE BARN BEFORE THIS TREE BECOMES SOUSED!



IT'S REALLY
COMING DOWN
NOW!



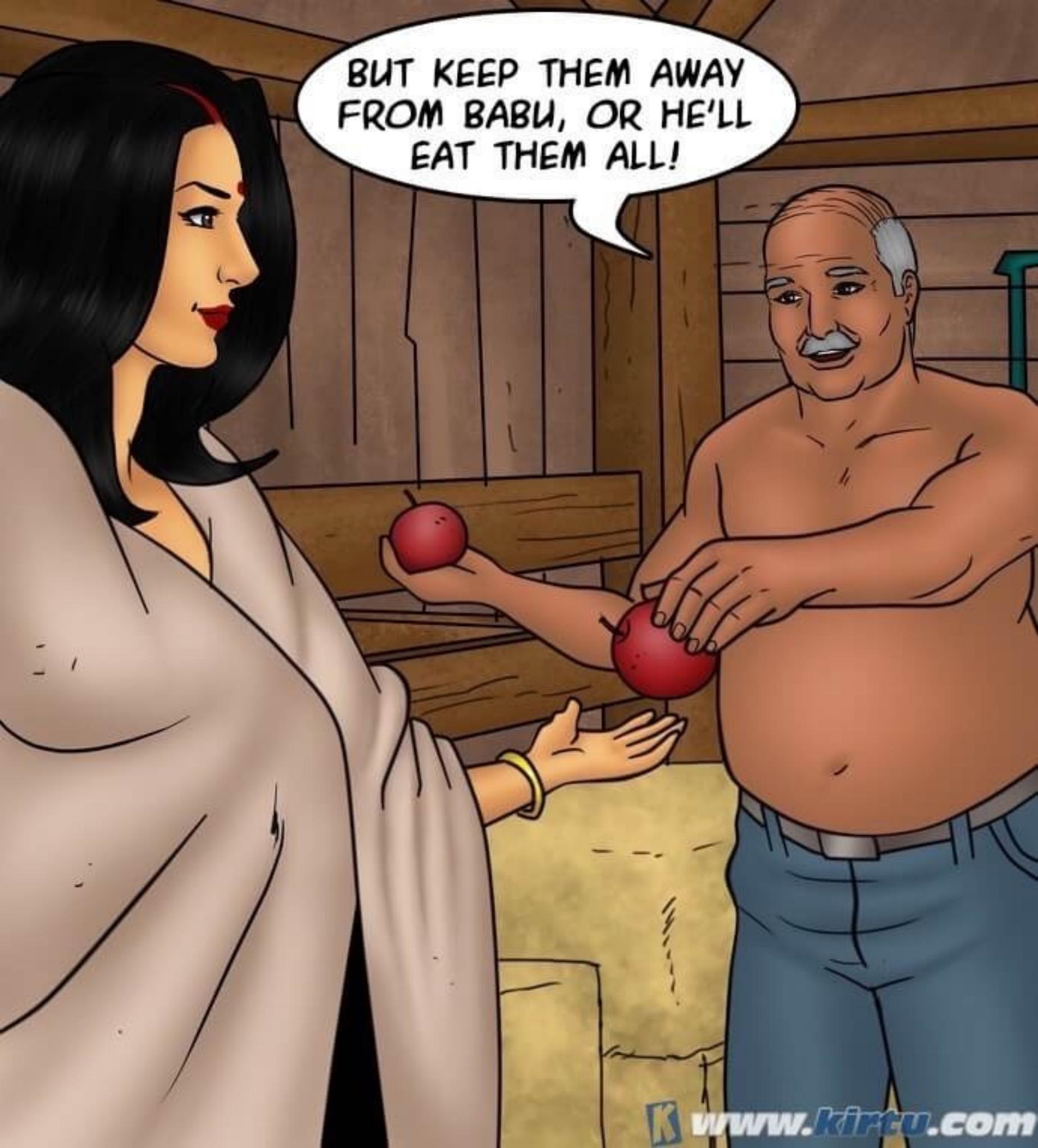
IT'S DRY
ALL RIGHT,
BUT NOW I'M
FREEZING.

HERE, SAVITA, THESE
HORSE BLANKETS ARE
CLEAN.



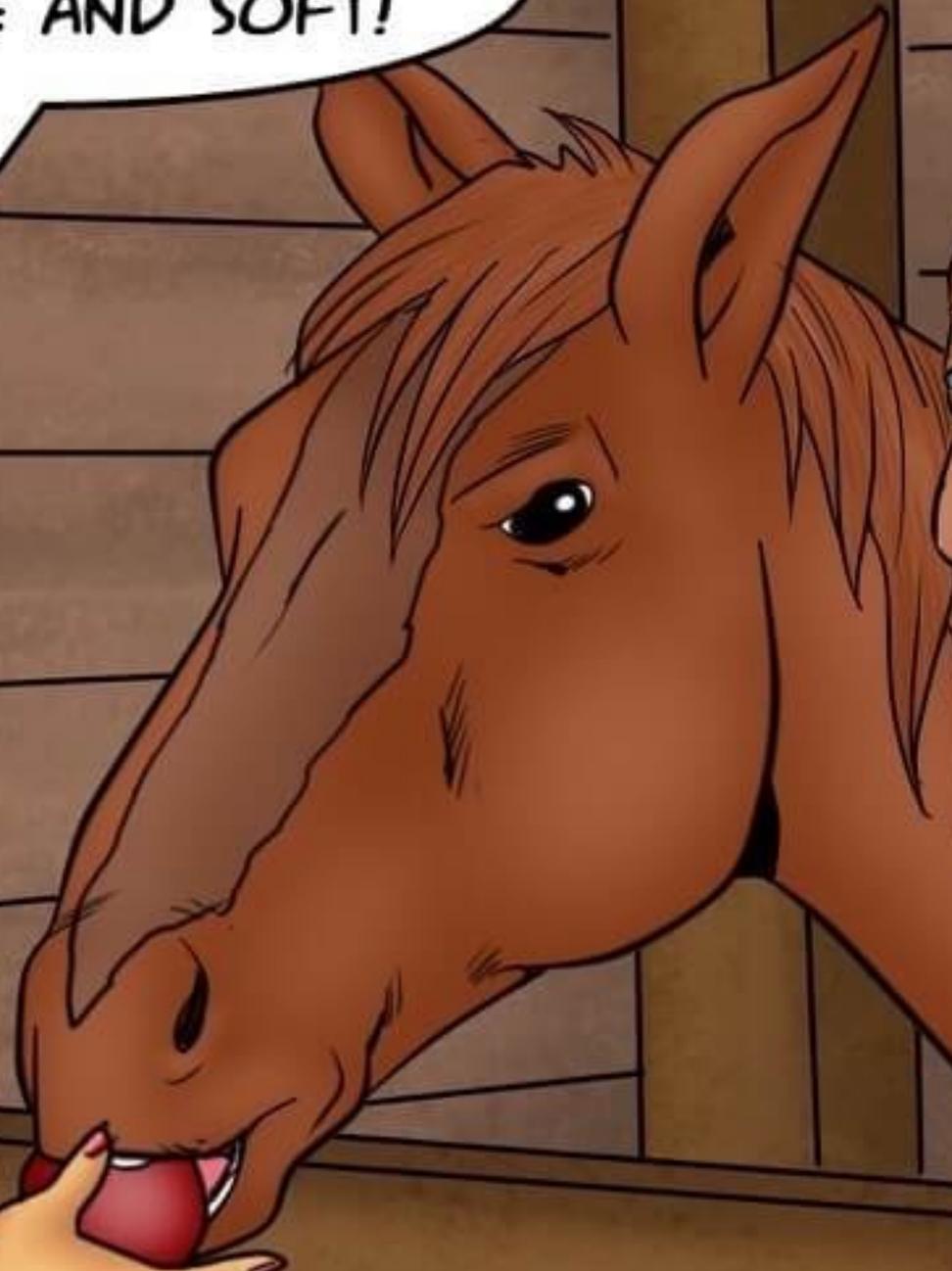
GET OUT OF THOSE WET THINGS, AND THEN WE'LL FEED THE HORSES.





BUT KEEP THEM AWAY
FROM BABU, OR HE'LL
EAT THEM ALL!

THE LIPS AND NOSE ARE
SO GENTLE AND SOFT!



YES, MOST FARM CREATURES
ARE SOFT SPOTS ALTERNATING
WITH HARD ONES...



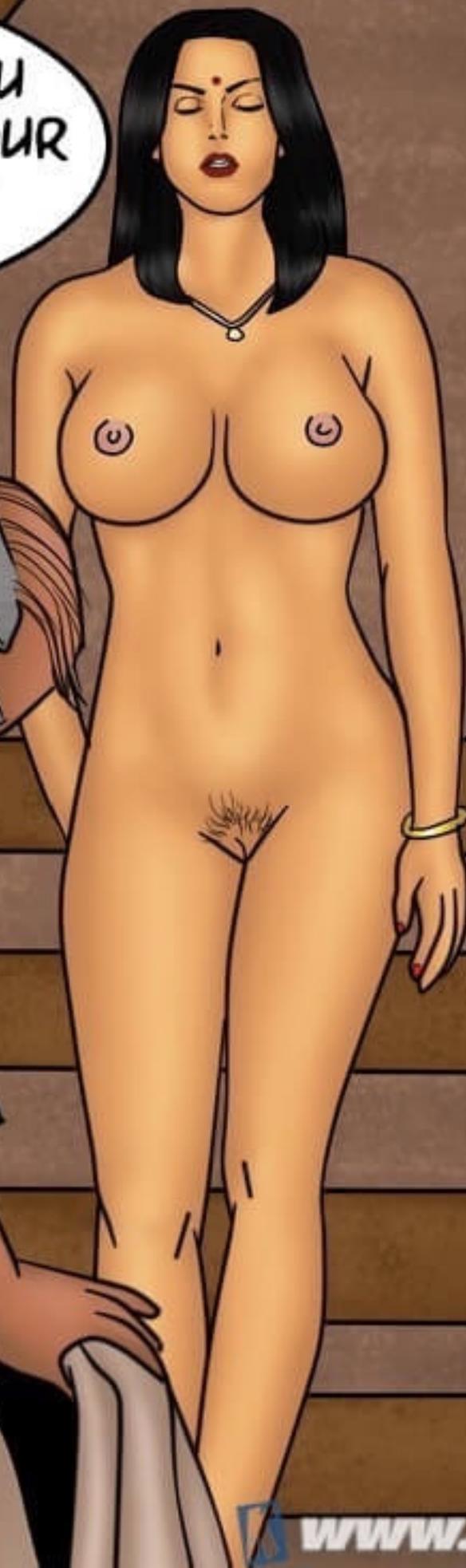


THIS ONE'S
EVEN GENTLER.



CAREFUL, SAVITA!
THE HORSES GET EXCITED
VERY EASILY.

I'D GUESSED THAT YOU WERE LOVELY UNDER YOUR SAREE, SAVITA. BUT I HAD NO IDEA!





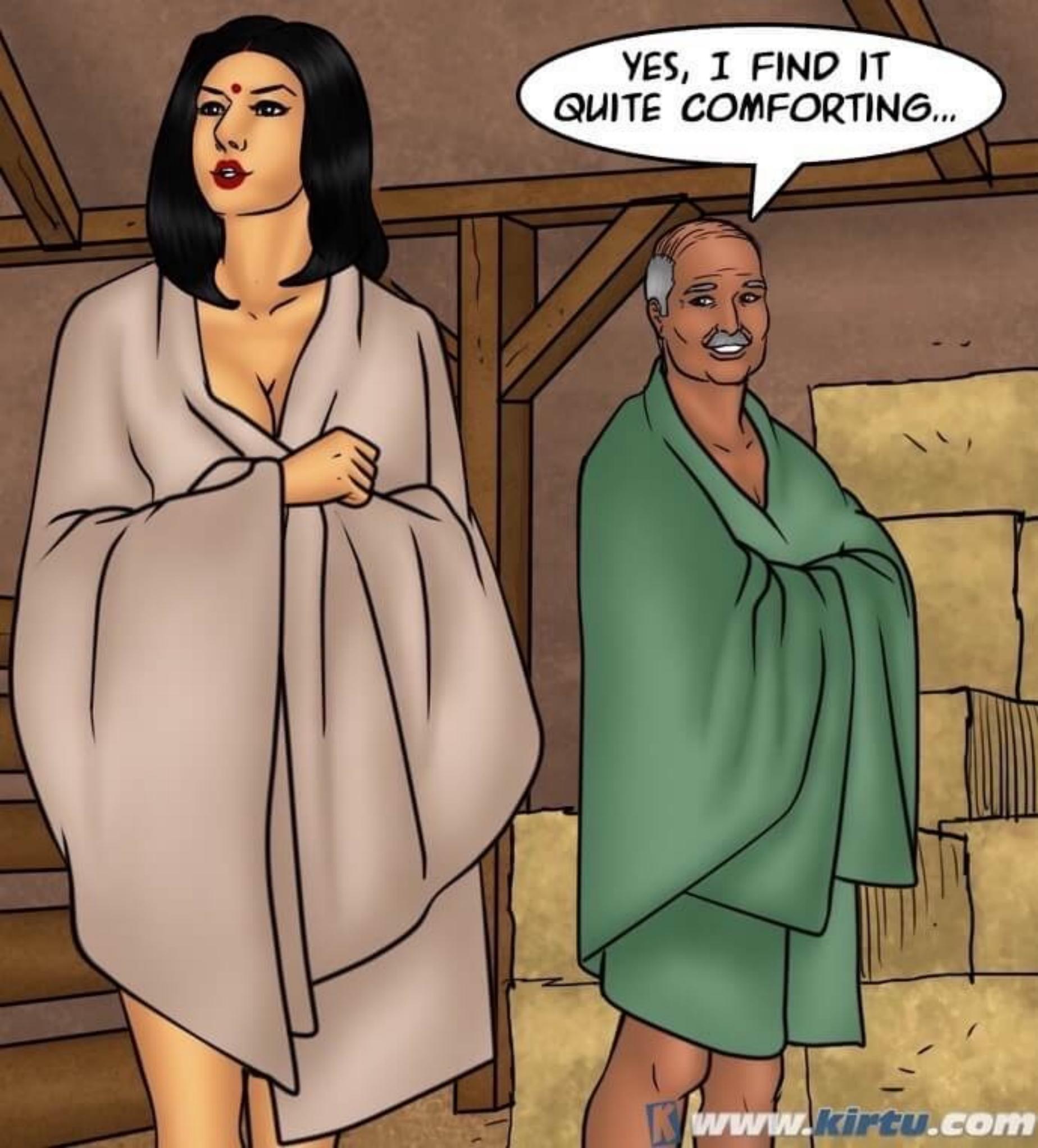
WHOOOPS! I GUESS
I FORGOT TO FEED THE
HORSES ON TIME.



LOOKS LIKE THEY
ARE ATTRACTED TO
ACH OTHER.



IT'S NICE IN HERE,
QUIET, PRIVATE.



YES, I FIND IT
QUITE COMFORTING...



A RELAXING PLACE TO
COLLECT MY THOUGHTS...





C'MON UP AND HAVE
A SEAT WHILE OUR
CLOTHES DRY...



CAREFUL,
NOW...



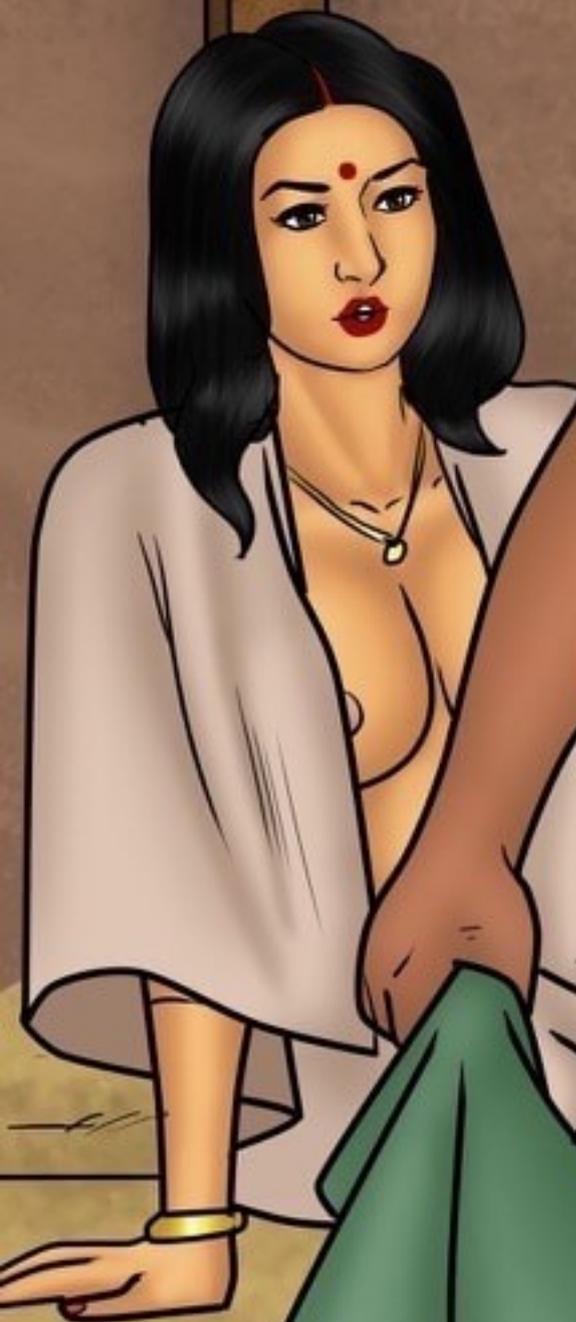


WHOA...



I GUESS WE'RE PAST
THE POINT OF MODESTY,
SASUR JI.

SHOULD I GET US
SOME MORE BLANKETS.





NO, THIS IS FINE.



I AM SO GLAD YOU AND
ASHOK PATCHED THINGS
UP. I'D HATE TO LOSE YOU
AS MY BAHU.

ME TOO,
SASUR JI.

YOU LOOK
MAGNIFICENT, SAVITA. I...
I NEED TO LAY DOWN
FOR A BIT.



SOMETIMES I JUST LIE
BACK AND STARE INTO
THE CEILING ALL
AFTERNOON...





YES, THIS
IS NICE.

HIS COCK LOOKS
HARD. IS HE THINKING
ABOUT



VERY NICE.

SASUR JI,
SHOULD YOU BE
DOING THIS?





WELL, MY APPARENTLY
MY SON ISN'T SO SOMEONE
HAS TO, CAN'T TARNISH THE
PATEL FAMILY NAME,

A cartoon illustration of a brown hand reaching towards a yellow flower with a green stem. The background is a solid light brown color. The hand is positioned on the left side of the frame, with fingers slightly curled. The flower is on the right side, with a large, fluffy yellow center and a green stem. A speech bubble is attached to the hand, containing the text "YOU TASTE SO CLEAN AND FRESH...".

YOU TASTE SO
CLEAN AND FRESH...

OH,
SASUR JI,
NO...





YOU ARE SO GENTLE, BUT...



ANIMALS DON'T TALK WHEN THEY ARE MATING...NOW SHOW SASUR JI WHAT YOU'VE GOT

YES! FASTER...
FASTER.

FAP
FAP
FAP





FAP
FAP
FAP

Mmmmm



SLURP

MMMMPH, AM I DOING THIS RIGHT, SASUR JI?



YESSSS, RUN THAT
TONGUE ON MY
SACK.



SUCH AN
INCREDIBLE SIGHT,
SAVITA.

THAT WAS LOVELY,
SASURJI BUT WE AREN'T
DONE YET.



THAT'S A
HARD COCK, SASURJI!
ALL THAT FARMING
HAS BEEN MAKING YOUR
"MUSCLES" HARD



TOC
TOC
TOC

THAT'S IT SASURJI,
FUCK ME HARD!
SHOW ME THAT
FARMER STRENGTH.

Foc
Foc
Foc



THAT'S A
VERY TIGHT PUSSY
YOU'VE GOT THERE,
BAHU.

LETS TRY ANOTHER POSITION.

FOC
FOC
FOC

THAT'S IT,
EASE INTO IT, SAVI.
SASUR JI HAS A BAD HIP,
YOU DON'T WANT
TO BREAK IT

FOC
FOC
FOC



TOC
TOC
TOC

SQUEEZE THEM HARDER
SASUR JI, SPANK YOUR
NAUGHT BAHU!



SMACK



OH, SASUR JI,
MAKE ME CUM!



**OH, SAVITA!
I'M CUMMING!
I'M CUMMING**



AM I
REALLY THAT WET?
WOW! YOU SURE
WERE HORNY
SASUR JI



YOU'VE NO IDEA!
NOW LETS GET BACK
BEFORE IT RAINS
AGAIN

SO YOU GOT STRANDED IN THE BARN DURING THE DOWN-POUR THIS MORNING, SAVITA?





YES, BUT IT WAS
FUN OUT THERE.

I'M JUST SO GLAD YOU KIDS
RECONCILED. I THINK WE'LL
BE SEEING A LOT MORE OF
EACH OTHER FROM NOW ON.





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